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Three-year Course →
INTERIOR DESIGN

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Raffles
Istituto Moda e Design

Milano

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Designing means transforming the world. It is not only a discipline that helps enhancing daily life: it also means understanding that each project is connected to its realization by invisible threads. It's the art of responsibility and commitment.

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Duration 3 years
Hours 4500
Credits 180

Starting date
October

Language
Italian English

DIRECTOR LUIGI CIUFFREDA

Designer and interior architect, he studied Architecture and design at the Politecnico di Milano, where he graduated in 2006 specializing in Museography and Set up for cultural heritage. He was a professor at the Academy of Communications of Milan. He founded the studio Guardini Ciuffreda that deals with design at different levels: Product and Fashion Design, Exhibitions and Interior Design. Among his recent works: the signage of the new NAS stadium in Dubai, the set up of the annual exhibitions at the Palazzo Marino in Milan, the collaborations with Buratti studio of Architects on projects for B&B Italia, Fontana Arte, Living Divani, Poliform, Poltrona Frau, Porro, Tecno, Lamborghini, Ducati, Husqvarna.

CURRICULUM

During first year students will focus on preparatory design courses that will be examined in depth during second year. Third year will be dedicated to designing a final project and the student portfolio. From design basics to Art History and Architecture for interiors, students will learn how to approach complex scenarios such as those related to enterprises, changing lifestyles and habits, brands, consumers etc. They will learn how to find designing solutions to meet the most sustainable and empowering demands to enhance quality of interiors: from domestic places to workplaces, from public places to places for leisure.

PROFESSIONAL OPPORTUNITIES

Interior designers are capable to address the design of different and complex spaces and to translate clients demands into concrete solutions. They are fundamental figures for architecture and design firms, event agencies and television studios, construction sites and furniture companies. Thanks to their education, they can also address the career of critic and scholar of interior design as well as consultant and artistic director for fashion and design companies.

WHO IS IT FOR

The course is aimed at high school graduates and students coming from Italian or foreign universities, with a specific interest in design, materials, lighting technology and furnishing accessories.

FIRST YEAR

History of Contemporary Art
History of Design 1
Modeling for Interior design 1
Design Methodology
Technologies of new materials
Technical Drawing and Design

3D Modeling
Interior Design
Graphic Design
Cultural Anthropology
English Language
Extracurricular Activities

SECOND YEAR

History of design 2
History of Contemporary Architecture
Modeling for interiors
Technologies of materials 2
Interior Design 2

Graphic Design
Phenomenology of the body
Modeling and rendering
English Language
Extracurricular Activities

THIRD YEAR

Interior Design 3
Virtual Architecture
Layout and visual techniques
Cultural sociology

Design management
Extracurricular activities
Phenomenology of contemporary Arts
Final dissertation and project

OPTIONAL EXTRACURRICULAR COURSES

Digital processing of the image (Photoshop)
Jewel Design
Knitwear
Theory of the color
Sustainability culture
Communication methodology and technique
(graphics and portfolio)

Textile Design
Photography as a visual language
Image for the Project
Design, Economy, Communication and Marketing
Calligraphy
Printing techniques

Raffles Milano
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