



Three year course → VISUAL DESIGN





Raffles Istituto Moda e Design Milano

3 Y C

Contemporary life is full of messages, images, meanings, symbols, artefacts and complex rules. Visual Design is the area in which the aestheticfunctional project responds to the increasingly complex needs posed by the socio-cultural scenarios of our time and plays a crucial role in shaping our daily experience. It helps us understand the world around us, guides us in cities and museums, shapes coherent and integrated visual identities, digital interfaces and audiovisual products.



Duration 3 years Hours 4500 Credits 180

Starting date October

Language Italian English

DIRECTOR ELISA RICHELMI

Graphic and Interior designer, she graduated from the Politecnico University of Milan in Interior Design and specialized in Graphic Design at Milan Academy of Communication. Later, she trained at the A+G Achilli Ghizzardi Associati studio. In 2008 she founded XXY Studio. In over fifteen years of activity she has developed the idea that an effective and meaningful design requires formal organization together with the ability to arouse emotion. She handled the visual identity of companies, organizations, product lines and editorial projects, designed books for some of the most important Italian publishers, including Iperborea, Mondadori, Rizzoli, Utet, Bollati Boringhieri, Sonzogno and Corriere della Sera.

CURRICULUM

During first year students primarly attend theoretical courses and applied languages; second year opens up to new digital and multimedia languages, while third year is devoted to portfolio design. From the fundamentals of basic design to typographic grammar, from software for graphic layout to packaging, from motion graphics to interactive design, students learn all the disciplines related to visual design, combining techniques and technologies with their own creative and cultural background, to operate consciously in the complex scenarios of our time.

PROFESSIONAL OPPORTUNITIES

Graduates will be able to apply to traditional design roles such as visual designers, graphic designers, art/creative director, brand designer, digital designer, packaging designer. They will also be skilled designers of the digital age, thanks to their peculiar education, all interdisciplinary. They will be able to express themselves as UX/UI designer, motion graphic designer, designer for augmented reality and virtual reality.

WHO IS IT FOR

The course is for candidates who possess a high school diploma and students coming from Italian or foreign universities, with a keen interest in visual communication, from design (graphic, visual, digital design, lettering, photography, video) to anthropology and society (art history and history of design, sociology, semiotics, aesthetics, theories of communication)

FIRST YEAR

History of Drawing and Graphic Techiques and Techonologies for design Computer Graphic Design Methodology Design Methodology for visual communication Photography Graphic Design 1 Theories of visual perception Printing technologies English Language Extracurricular Activities

SECOND YEAR

Computer graphic 2Phenomenology of contemporary ArtsMass media theoryHistory of video and cinemaDigital Video 1English LanguageDesign Methodology for visual communicationExtracurricular ActivitiesAdvertising communicationGraphic Design 2

THIRD YEAR

History of applied arts	Designing careers
Digital animation techniques	Interaction design
Digital video 2	Semiotics
Graphic Design 3	Extracurricular activites
Brand Desing	Final dissertation and project

OPTIONAL EXTRACURRICULAR COURSES

Digital processing of the image (Photoshop) Jewel Design	Textile Design Photography as a visual language
Knitwear	Image for the Project
Theory of the color	Design, Economy, Communication and Marketing
Sustainability culture	Calligraphy
Communication methodology and technique (graphics and portfolio)	Printing techniques

Raffles Milano Istituto Moda e Design

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